

AMBASSADOR'S FUND FOR CULTURAL PRESERVATION, 2008
CALL FOR PROPOSALS

1. **SUMMARY:** The Ambassador's Fund for Cultural Preservation (AFCP) invites the cultural and educational institutions of El Salvador to send proposals seeking the preservation of the Salvadoran cultural heritage. The AFCP seeks the protection of the cultural heritage of the whole world. The Salvadoran proposals will enter a global competition, therefore there is no guarantee that those are granted.
2. **DEADLINE TO SEND PROJECTS: January, Tuesday 22, 2008; between 8:30 AM and 4:00 PM. Two copies, one in paper and one in CDROM or disquette, are required.**
3. **ADDRESSEE OF THE PROJECT:** The proposals should be addressed to Marjorie Stern, Cultural Attaché of the Public Affairs Office of the U.S. Embassy. These should be sent or taken to: U.S. Embassy, Final Bulevar Santa Elena, Antiguo Cuscatlán.
4. **CONDITIONS:** The proposals won't be accepted if they are incomplete or if only a paper copy is presented.
5. **THE PROPOSALS SHOULD CONTAIN:**

Title:	Descriptive title- No more than 10 words
Purpose and summary of the proposal	In 50 words or less. It has to answer the following questions: What is the objective? What is the nature of the cultural resource? What is the problem that affects it and what is the expected result?

Detailed Description of the project	<p>The description of the project should not exceed a thousand words and should contain the following:</p> <ul style="list-style-type: none"> • It should answer the question: what kind of heritage resource is going to protect: (For example: archeological or historical site, archeological or historical building, collection or documental archive, historical manuscripts, museum objects or collections, traditional music, language in danger of extinction, traditional dance, traditional rituals). • Description of the activities proposed by the project and its objectives: The question that should be answered is: what kind of activity is proposed to achieve the protection of this cultural heritage element? (For example: planning a study and/or inventory; training of those protecting the cultural heritage element; digitalization; restoration; preventive conservation; rescue excavation; buying of equipment or materials for the preservation process). • Description of the cultural importance of the site, collection, object to be preserved or the form of cultural expression. Also how it relates to the history, development, and cultural heritage of El Salvador. • Time line of activities. Which are the approximate start and end dates of the project. Sequence of activities. • A complete description of the work to be done: objectives, tasks, methods, previous related actions. Why it is necessary, what actions have been done, the context in which the work proposed will be done, bibliography, etc.). Where the heritage resource is located and where the project will be done (description of the site).
Significance and urgency of the project	Description of the cultural / artistic / historical significance of the resource that the project will protect. Is the resource facing an immediate threat, such as possible physical collapse or possible loss of cultural memory?
Letter of approval to do the project	<p>Official permission to do the project from the local or national authority responsible of the resource or site. The letter should certify the approval of the project and the sponsorship from the entity or agency officially responsible of the administration of the cultural heritage element that is going to be preserved.</p> <p>proteger o restaurar por medio del proyecto.</p>
Information on the institution proposing the project	<p>Information on the organization presenting the project and of the people who are doing the work.</p> <ul style="list-style-type: none"> • On the institution: its mission, officers, and its history as a reliable recipient of donations (if applicable). Projects by individuals won't be accepted. • On the people involved in the project: resume.
Detailed budget in dollars	<p>The proposal should be presented in dollars and if possible in a MS Excell work sheet.</p> <p>The costs should be categorized as follows (the ones that apply):</p> <ol style="list-style-type: none"> a) consumables, materials and resources; b) rental and buying of electronic equipment and tools; c) honoraria for the personnel who will execute the project; d) travels for key personnel of the project. <p>The budget should indicate the total of the four sub categories.</p> <p>Please indicate other sources of funding, if they exist.</p>

Attachments	Photographs of the resource that is going to be protected through the project.
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6. **BACKGROUND:** In 2001, The Cultural and Educational Affairs Office of the Department of State received from the U.S. Congress the commission to promote the AFCP, which offers U.S. Ambassadors the opportunity of financing projects to preserve the cultural heritage of countries where the United States has diplomatic presence. Funds available goes from \$15,000 to \$30,000. The U.S. government cooperates this way to show its respect for other cultures and traditions. In 2004, the Cultural Patrimony Association of Santa Ana (APACULSA) won the AFCP to complete the second stage of restoration of the Santa Ana Cathedral. In 2005, the National Museum of Anthropology won the award to preserve the archeological artifacts that located in the deposits. Last year, IZALCUTUR received the award to restore 16th to 19th Centurie's wooden sculptures from Izalco. The project is still in execution.

7. GUIDE TO PRESENT PROJECTS:

- **Cultural site or sites.** Includes but is not limited to: preservation of a historical or archeological site, sacred site or monument; archeological research when this is part of a preservation plan of the site; design of a management plan for the preservation of an archeological site or sites in a region; documentation of a site or sites of a region with preservation as an objective.
- **A object or collection or artifacts of an archeological site, museum or similar institution.** Includes but is not limited to: conservation of an object or collection of objects; inventory of a collection of objects with purpose of preservation creation of an adequate space or conditions for storing or exhibition of a collection of objects; or specialized training for the care or preservation of collections.
- **Traditional forms of cultural expression.** Includes but is not limited to: recording of music or forms of traditional dance; compilation of a dictionary of languages in extinction; recording of oral history or traditional poetry; training in the preservation of arts or traditional crafts that are threaten of extinction.

8. PROJECTS THAT WON'T BE CONSIDERED AS PART OF THE AFCP

- Projects of conservation of natural heritage
- Conservation or buying of private collections or of commercial or residential properties.
- Construction of new buildings or reconstruction of a historical building. Funds will be granted only for restoration of existing architectonic patrimony.